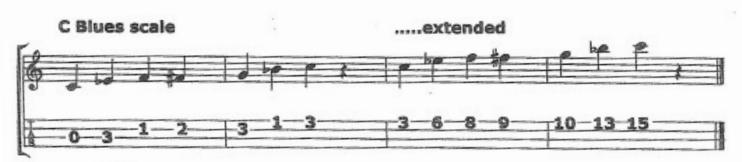
C-Jam Blues by Duke Ellington



This simple 12 bar blues is often used by beginner jazz players to start practising their improvisation skills.

Players in low G tuning could use string 4 (open and fret 5) to play this two note melody.





Low G players may also use the 4th string open G and the Bb on fret 3.