

C-Jam Blues by Duke Ellington

This simple 12 bar blues is often used by beginner jazz players to start practising their improvisation skills.

Players in low G tuning could use string 4 (open and fret 5) to play this two note melody.



12-bar blues progression for guitar in low G tuning:

- Bar 1: **C7** (3 3)
- Bar 2: **C7** (3 3)
- Bar 3: **C7** (3 3)
- Bar 4: **C7** (3 3)
- Bar 5: **F9** (3 3)
- Bar 6: **F9** (3 3)
- Bar 7: **F9** (3 3)
- Bar 8: **C7** (3 3)
- Bar 9: **C7** (3 3)
- Bar 10: **C7** (3 3)
- Bar 11: **C7** (3 3)
- Bar 12: **C7** (3 3)

C Blues scaleextended

0 3 1 2 3 1 3 3 6 8 9 10 13 15

Low G players may also use the 4th string open G and the Bb on fret 3.