

Catherine Embleton

9 **A**

9

3 0-0 1-1-1-0 2 0-3-3 0-3-1

• √ | | | |

14

1. 2.

0-3-3 0-0 1-1-1-0 2 0-0 3-1 0-2-0

• √ | | | |

B

19

1 0-0 3 3-2-0 3 3-3 0 3-1-0

• √ | | | |

23

2 0-0 1 0 3-1 3 0-2-0

• √ | | | |

27

1 0-0 3 3-3-5 7-3-3 3-3

• √ | | | |

31

Musical notation for measures 31-34. Treble clef, C major. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half). Fingering: 1-1-1, 1-2-1-0, 3. Rhythmic notation: | | | | | | | | |.

35 C

Musical notation for measures 35-38. Treble clef, C major. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half). Fingering: 3-0-0, 1-1-1-0-2, 0-3-3, 0-3-1. Rhythmic notation: | | | | | | | | |.

39

Musical notation for measures 39-42. Treble clef, C major. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half). Fingering: 0-3-3-0-0, 1-1-1-0-2, 0, 1-1-1-0-2. Rhythmic notation: | | | | | | | | |.

43

Musical notation for measures 43-46. Treble clef, C major. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half). Fingering: 0, 1-1-1-0-2, 0, 3-3-3. Rhythmic notation: | | | | | | | | |.

Ukulele 2

Calypso Cocktail

Catherine Embleton

5

C F G7 C F G7

D U U D D D U U D D D U U D D D U U D D

10 **A**

C F G7 C F G7

D U U D D D U U D D D U U D D D U U D D

14

C F G7 C F G7

D U U D D D U U D D D U U D D D U U D D

18 **B**

C7 F F C C

D U D U D U D U D U D U D U D U D U D U

23

G7 G7 C C7 F

D U D U D U D U D U D U D U D U D U D U

28

F C C Dm Dm7

D U D U D U D U D U D U D U D U

33

G7 G7 C F G7

D U D U D U D U U D D D U U D D

37

C F G7 C F G7

D U U D D D U U D D D U U D D

41

C F G7 C

D U U D D D U U D D D U U D D

44

F G7 C C C

D U U D D D C C C

F G7 C C C

D U U D D D C C C