

# Twinkle Twinkle Little Star 2

Now that you've played through some of these exercises, let's tackle our first arrangement: "Twinkle Twinkle Little Star." In this and the next example, I have included block chord diagrams to help you find the proper fingering. Remember to play as many notes out of the chord position as you can.

To get started, place your thumb on the 4<sup>th</sup> string and use one finger per string. For more expressiveness, pluck the chords in a quick rolling motion, starting with your thumb.

The two-note "double stops" on the downbeat of measures 2 & 10 are played as pinches with your thumb and ring finger. Sometimes it is easier to play only part of a chord.

Practice playing the entire piece slowly – try to find a tempo that allows you to play it all the way through without errors.

The musical score is presented in three systems, each with a treble clef, a key signature of one flat (Bb), and a common time signature (C). Above each system are block chord diagrams for the chords used in that system. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The guitar tablature is written on six-line staves, with numbers 0-3 indicating fret positions. Measure numbers 1, 5, and 9 are placed at the beginning of their respective systems. The score includes various chord voicings and fingering patterns, such as double stops and pinches, as described in the text.

System 1 (Measures 1-4):  
Chords: F, F, B<sup>b</sup>, F, C7, F, C, F  
Measure 1: Treble clef, notes G4, A4, B4, C5. Bass clef, notes F2, C3, G2, C3. Fingering: 1-1, 2-2, 3-3.  
Measure 2: Treble clef, notes G4, A4, B4, C5. Bass clef, notes F2, C3, G2, C3. Fingering: 1-1, 2-2, 3-3.  
Measure 3: Treble clef, notes G4, A4, B4, C5. Bass clef, notes F2, C3, G2, C3. Fingering: 5-5, 3-2.  
Measure 4: Treble clef, notes G4, A4, B4, C5. Bass clef, notes F2, C3, G2, C3. Fingering: 1-1, 0-0, 2-2.

System 2 (Measures 5-8):  
Chords: F, C7, F, C, F, C7, F, C7  
Measure 5: Treble clef, notes G4, A4, B4, C5. Bass clef, notes F2, C3, G2, C3. Fingering: 3-3, 1-1, 0-0.  
Measure 6: Treble clef, notes G4, A4, B4, C5. Bass clef, notes F2, C3, G2, C3. Fingering: 1-1, 0-0, 2-2.  
Measure 7: Treble clef, notes G4, A4, B4, C5. Bass clef, notes F2, C3, G2, C3. Fingering: 3-3, 1-1, 0-0.  
Measure 8: Treble clef, notes G4, A4, B4, C5. Bass clef, notes F2, C3, G2, C3. Fingering: 1-1, 0-0, 2-2.

System 3 (Measures 9-12):  
Chords: F, F, B<sup>b</sup>, F, C7, F, C, F  
Measure 9: Treble clef, notes G4, A4, B4, C5. Bass clef, notes F2, C3, G2, C3. Fingering: 1-1, 2-2, 3-3.  
Measure 10: Treble clef, notes G4, A4, B4, C5. Bass clef, notes F2, C3, G2, C3. Fingering: 5-5, 3-2.  
Measure 11: Treble clef, notes G4, A4, B4, C5. Bass clef, notes F2, C3, G2, C3. Fingering: 1-1, 0-0, 2-2.  
Measure 12: Treble clef, notes G4, A4, B4, C5. Bass clef, notes F2, C3, G2, C3. Fingering: 3-3, 0-0, 2-2.