

# Five Foot Two

suggested strum pattern: DD DUD // = strokes X = no strum

Intro C E7 A7 A7 D7 G7 C G7 x2  
// // dudud dudud dudud dudud // ///

## Verse

[C]Five foot two, [E7]eyes of blue  
But [A7]oh! what those five foot could do,  
Has [D7]anybody [G7]seen my [C]girl? [G7] (note sing down)

## Verse

[C]Turned up nose, [E7]turned down nose  
[A7]Never had no other beaus.  
Has [D7]anybody [G7]seen my [C]girl? (note sing up)

## Bridge:

Now if you [E7]run into a five foot two,  
[A7]Covered in fur,  
[D7]Diamond rings and all those things,  
[single strum on each chord] [G7]Betcha' life it [D7]isn't [G7]her,  
[X]But...

## Verse

[C]Could she love, [E7]could she woo?  
[A7]Could she, could she, could she coo?  
Has [D7]anybody [G7]seen my [C]girl? [G7]

repeat Intro once: C E7 A7 A7 D7 G7 C G7

## Verse

[C]Five foot two, [E7]eyes of blue  
But [A7]oh! what those five foot could do,  
Has [D7]anybody [G7]seen my [C]girl? [G7] (note sing down)

## Verse

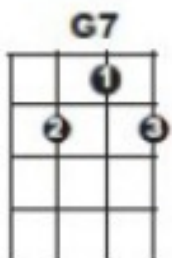
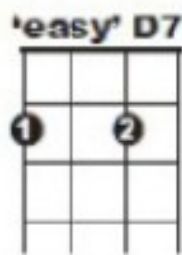
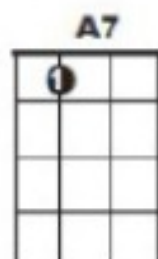
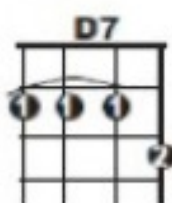
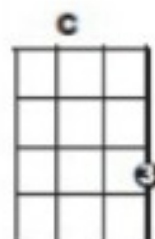
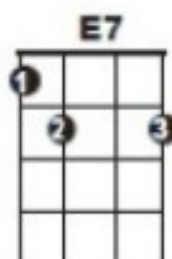
[C]Turned up nose, [E7]turned down nose  
[A7]Flapper, yes sir, one of those.  
Has [D7]anybody [G7]seen my [C]girl? (note sing up)

## Bridge:

Now if you [E7]run into a five foot two,  
[A7]Covered in fur,  
[D7]Diamond rings and all those things,  
[single strum on each chord] [G7]Betcha' life it [D7]isn't [G7]her,  
[X]But...

## Verse

[C]Could she love, [E7]could she woo?  
[A7]Could she, could she, could she coo?  
Has [D7]anybody [G7]seen my  
[D7]anybody [G7]seen my  
[D7]anybody [G7]seen my [C]girl? [G7] [C]



14 **A7** **Dm** **A7**

This system contains measures 14, 15, and 16. Measure 14 is marked with an A7 chord. Measures 15 and 16 are marked with a Dm chord. The notation includes a treble clef, a key signature of one flat (Bb), and a guitar TAB below. The TAB uses numbers 0-2 for fretting and 'y' for bends. The guitar strings are labeled 'T' (Treble) and 'B' (Bass).

17 **B** **Dm** **A7** **Dm**

This system contains measures 17, 18, and 19. Measure 17 is marked with a Dm chord. Measures 18 and 19 are marked with an A7 chord. A section marker 'B' is shown in a box above measure 17. The notation includes a treble clef, a key signature of one flat (Bb), and a guitar TAB below. The guitar strings are labeled 'T' (Treble) and 'B' (Bass).

20 **A7** **Dm**

This system contains measures 20 and 21. Measure 20 is marked with an A7 chord. Measure 21 is marked with a Dm chord. The notation includes a treble clef, a key signature of one flat (Bb), and a guitar TAB below. The guitar strings are labeled 'T' (Treble) and 'B' (Bass).

22 **A7** **Dm**

This system contains measures 22 and 23. Measure 22 is marked with an A7 chord. Measure 23 is marked with a Dm chord. The notation includes a treble clef, a key signature of one flat (Bb), and a guitar TAB below. The guitar strings are labeled 'T' (Treble) and 'B' (Bass).

24 **1.** **A7** **2.** **A7** **Dm**

This system contains measures 24, 25, and 26. Measure 24 is marked with an A7 chord. Measure 25 is marked with an A7 chord. Measure 26 is marked with a Dm chord. A first ending bracket labeled '1.' spans measures 24 and 25, and a second ending bracket labeled '2.' spans measure 25. The notation includes a treble clef, a key signature of one flat (Bb), and a guitar TAB below. The guitar strings are labeled 'T' (Treble) and 'B' (Bass).