

Leaning on a lamp-post George Formby

[C] I'm leaning on a **[G7]** lamp, maybe you **[Am7]** think, I look a **[G7]** tramp,
Or you may **[C]** think I'm hanging **[G7]** round to steal a **[C]** car.
But **[C]** no I'm not a **[G7]** crook, And if you **[Am7]** think, that's what I **[G7]** look,
I'll tell you **[C]** why I'm here, and **[D7]** what my motives **[G7]** are

Tempo change

I'm **[C]** leaning on a lamp-post at the corner of the street,
In case a **[G7]** certain little lady comes **[C]** by.
Oh **[G7]** me, oh **[C]** my, I **[D7]** hope the little lady comes **[G7]** by.
I **[C]** don't know if she'll get away, She doesn't always get away,
But **[G7]** anyhow I know that she'll **[C]** try.
Oh **[G7]** me, oh **[C]** my, I **[D7]** hope the little lady comes **[G7]** by,

There's **[G7]** no other girl I would wait for,
But **[C]** this one I'd break any date for,
I **[D7]** won't have to ask what she's late for,
She **[G7]** wouldn't leave me flat, She's not a girl like that.
Oh, she's **[C]** absolutely wonderful, and marvellous and beautiful.
And **[G7]** anyone can understand **[C7]** why,
I'm **[F]** leaning on a lamp-post at the **[D7]** corner of the street
In case a **[C]** certain little **[G7]** lady ,
[C] certain little **[G7]** lady
[C] certain little **[G7]** lady passes **[C]** by. **[G7]//// [C/]**

Repeat from **Tempo change**

