

1st Verse - Sweet Caroline

0-1	0-1-0	1-0	1-3	1-3	3-1	3-1	0-2-3	0-2-3	2-7	5
2	2	2	2							

(C) Where it began, (F) I can't begin to knowing
 (C) But then I know it's growing (G) strong
 (C) Was in the spring (F) and spring became the summer
 (C) Who'd have believed you'd come (G) along
 (C) Hands, (Am) touching hands
 (G) Reaching out, (F) touching me, touching (G7) you (F) (G/)

....C // // // // (6)

Chorus - Sloop John B

So (C) hoist up the John (F) B's (C) sail, See how the main (F) sail (C) sets
 Call for the captain ashore let me go (G7) home
 Let me go (C) home (C7)
 I wanna go (F) home, yeah (Dm) yeah
 Well I (C) feel so broke up (G7) I wanna go (C) home.

Link Slower C // // //

Chorus - Fields Of Athenry

(C) Low (F) lie the (C) fields of Athen- (Am) -ry
 Where (C) once we watched the small (F) free birds (G) fly
 Our (C) love was on the (F) wing
 We had (C) dreams and songs to (G) sing
 It's so lonely round the (G7) fields of Athen- (C) -ry

Link C // // // (6)

Chorus - Winter's Tale

(C) It was only a winter's (G7) tale, (C) just another (C7) winters (F) tale
 And (C) why should the world take (F) notice, of (C) one more love that (G) failed
 It's a (C) love that can never (G7) be, though it (C) meant a lot to (C7) you and (F) me
 On a (C) world wide scale, we're (G) just another (G7) winter's (C) tale. (F) (C)

Link Slower C // //

Chorus - You Raise Me Up

You raise me (Am) up so (F) I can stand on (C) mountains (G)
 You raise me (Am) up to (F) walk on stormy seas (G)
 I am (C) strong when (F) I am on your (C) shoulders (F)
 You raise me (C) up to (G7) more than I can (C) be (F) (C)
 (Slower) You raise me (C) up to (G7) more than I can (C) be (F // // //) (C)