

Singing' in the Rain

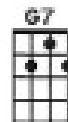
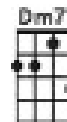
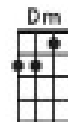
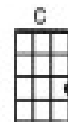
[C][Am]/[Dm][G7]/

[C] Do do-do [Am] do, do-do

[Dm] Do do-do [G7] do do-do-do

[C] Do do-do [Am] do, do-do

[Dm] Do do-do [G7] do



Elegance Music 
0114 2960555

I'm [C] sing [Am]in' in the [C] rain [Am]

Just [C] sing [Am]in' in the [C] rain [Am]

What a [C] glo-[Am]rious [C] feel-[Am]in'

I'm [Dm] hap-[G7]py a-[Dm]gain [G7]

I'm [Dm] laugh-[G7]in' at [Dm] clouds [G7]

So [Dm] dark [G7] up a-[Dm]bove [G7]

The [Dm] sun's [G7] in my [Dm] heart [G7]

And I'm [C] rea-[Am]dy for [C] love [Am]

Let the [C] stor-[Am]my clouds [C] chase [Am]

Every-[C]one [Am] from the [C] place [Am]

[C] Come [Am] on with the [C] rain

[Am] I've a [Dm] smile [G7] on my [Dm] face [G7]

I'll [Dm] walk [G7] down the [Dm] lane [G7]

With a [Dm] hap-[G7]py re-[Dm]frain [G7]

Just [Dm] singin' [G7] and [Dm] dancin' [G7] in the [C] rain [Am]/[C][Am]

INSTRUMENTAL:

Let the [C] stor-[Am]my clouds [C] chase [Am]

Every-[C]one [Am] from the [C] place [Am]

[C] Come [Am] on with the [C] rain

[Am] I've got a [Dm] smile [G7] on my [Dm] face [G7]

I'll [Dm] walk [G7] down the [Dm] lane [G7]

With a [Dm] hap-[G7]py re-[Dm]frain [G7]

Just [Dm] singin' [G7] just [Dm] singin' [G7] in the [C] rain [Am]/[C][Am]

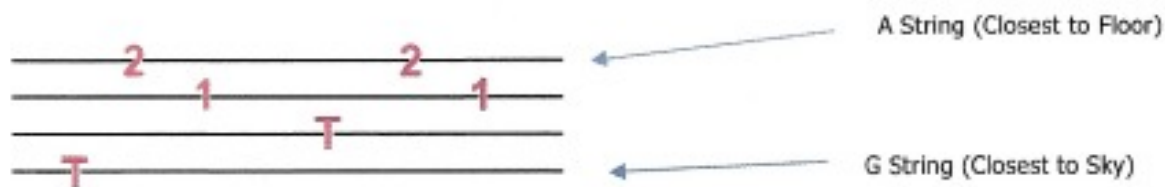
Play blocks 2 and 3 again, finishing on [C]↓ [G7]↓ [C]↓

Strum Patterns:

Basic: Each Chord : ↓ ↓↑ (with a swung feel, ensuring the first strum of the pair, is longer than the up-strum)

Intermediate: ↓ ↓↑ / ↓↑ ↓↑ (Tea, Coffee Coffee Coffee) again with a swung feel, making sure the up strums are shorter than the down strums. The pattern should also be split into two, i.e. the first chord (C) is played for the first half of the pattern (↓ ↓↑), and the next chord (Am) is played for the second half of the pattern (↓↑ ↓↑).

Advanced: All chord shapes should be formed at the same intervals as if you were strumming, however the pattern of fingerpicking is thus:



Thumb plucks downwards, index and middle fingers pluck upwards. Pink finger should remain rested on the ukulele at all times in order to keep the hand's position stable.