

You're Just in Love (I Wonder Why)

Elegance Music 
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Intro

[F] [Dm] [F] [Dm]
[F] [Dm] [F] [Dm]

GENTS

[F] I hear singing and there's no one there
I smell blossoms and [C7] trees are bare
All day long I seem to walk on air
I wonder why, I wonder [F] why?

GENTS

[F] I keep tossing in my sleep at night
[F] And what's more [F7] I've lost my [Bb] appetite
Stars that [Gm] used to twinkle [F] in the skies
Are twinkling [Gm] in my [C7] eyes, I wonder [F] why?

LADIES

[F] You don't need analysing it is not so surprising
That you feel very strange but [C7] nice
Your heart goes pitter-patter, I know just what's the matter
Because I've been there once or [F] twice

LADIES

[F] Put your head on my shoulder, you need someone who's older
A rub down [F7] with a velvet [Bb] glove
There is nothing [Gm] you can take [F] to relieve that pleasant ache
[Gm] You're not sick you're [C7] just in [F] love

GENTS

[F] I hear singing and there's no one there
[F] You don't need analysing it is not so surprising

LADIES

I smell blossoms and [C7] trees are bare
That you feel very strange but [C7] nice

All day long I seem to walk on air

Your heart goes pitter-patter, I know just what's the matter

I wonder why, I wonder [F] why?

Because I've been there once or [F] twice

[F] I keep tossing in my sleep at night

[F] Put your head on my shoulder, you need someone who's older

[F] And what's more [F7] I've lost my [Bb] appetite

A rub down [F7] with a velvet [Bb] glove

Stars that [Gm] used to twinkle [F] in the skies

There is nothing [Gm] you can take [F] to relieve that pleasant ache

Are twinkling [Gm] in my [C7] eyes, I wonder [F] why?

[Gm] You're not sick you're [C7] just in [F] love

x 2

Strum Patterns:

Basic: A single down strum on each chord. Be aware, when a chord is repeated several times, ukulele music doesn't usually have the repeat chords written. Therefore strum on the first beat of the bar,

Intermediate: ↓ / ↓↑ / ↑↓↑ / ↑ / ↑ / ↑↓↑

This pattern comprises two bars of strumming, where a '/' is a silence. During a silence, the hand should still move in it's natural direction, but without striking the strings.

e.g:

↓ / ↓↑ / ↑↓↑

The hand would still move ↑ in readiness for the forthcoming down strum, but without hitting the strings.

Advanced: All chord shapes should be formed at the same intervals as if you were strumming, however the pattern of fingerpicking is thus:



Thumb plucks downwards, index and middle fingers pluck upwards. Pink finger should remain rested on the ukulele at all times in order to keep the hand's position stable.

With this pattern, the thumb plucks should last for twice as long as the other two notes, giving a lilting effect the music.